

fessure #1

A Time to Mend

Duration: 9 minutes

Format: 4k

Year: 2020

Concept, composition, cinematography, editing: Raffaele Rezzonico

Choreography: Flora Vannini

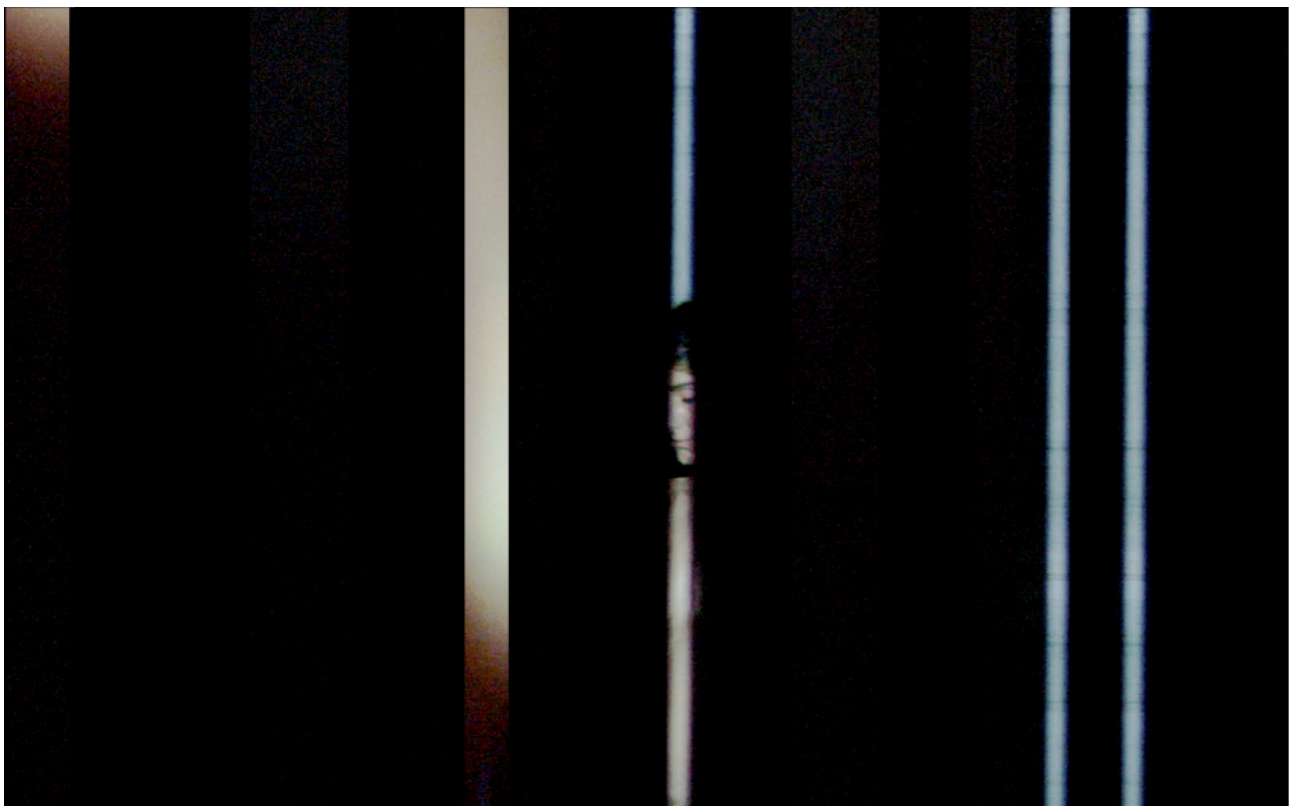
Music: Francesco Venturi

With: Flora Vannini (body image), Francesco Venturi (voice)

Concept and dramaturgy consultant: Mariagiulia Leuzzi

Produced by: Mirmica

In collaboration with: Spettro



Synopsis

A Time to Mend is a research on the living body that plays and suffers, in the tension between the universalising geometric digitalization and the individual residue that is always specific, analogical, refractory.

46 different times, as many possibilities to instantly improvise a way to go through the empty time of a convalescence, are brought together in a single space of vision.

A space-out-of-time that once was sacred and that nowadays has become scientific, biological.



Artistic statements

In recent years I have worked with the dancer and choreographer Flora Vannini on the image of the walled garden, developing a flexible, ever-changing performance. Trying to get closer to the minimum space of vision and orientation on the vertical plane we found a 'slit' of light where the body moves on the border between abstraction and individuality.

In this video we have multiplied the 'slits' in a single frame, our enclosed garden, with no aim to produce a privileged point of view or to guide the viewer in a narrative sequence imposed a priori. Just some 'seeds' and many times in a single time.

The shooting days were difficult for many personal reasons. Together with vocalist Francesco Venturi and Mariagiulia Leuzzi we decided to stick with that, and go on, slit after slit. A time to mend.

Raffaele Rezzonico

For many years I performed choreographies written by someone else. In this work moving is about me, now. I feel free of exploring what I am, what I can be, what I would be: many possibilities in this recurring same moment. There is a cage and, nonetheless, freedom.

Flora Vannini

From a tight exchange between vocal and physical improvisation, a vocalic body is created on screen. It appears and disappears through a chink, half visible and half invisible, partly human and partly inhuman.

I would say that it is about meeting the monstrous, making peace with the other that resides within the self. A Time to Mend is about this meeting. It is about performing fragmentation.

There are many of these excerpts or glimpses. A myriad of hairline cracks that open on the intimacy of a subject who is spied in the privacy of their inner voices, of their own ruminations, moods and scattered desires. A subject appearing on both sides of their mask, while they stare back into the eye of the voyeur.

Francesco Venturi